

MAGAZINE Section



DESERT HINTERLAND

—Photo by Desert Sun News Bureau
Nature paints many scenes like this on the outskirts of Las Vegas, Nev., for visitors who regard horseback riding essential to a good vacation. Scene is on road to Mt. Charleston.

Their Hobbies Multiply



Mexican hand-fashioned pottery fascinated Mr. and Mrs. Max Wilmarth and they began making it. Objects above were made to go with a gay Mexican tablecloth.



Evidence of the Wilmarths' success with pottery-making is this table service, all of which they handcrafted.

By Tamara Andreeva

ALMOST axiomatic is the saying that interest in one hobby leads to interest in another and the experience of Mr. and Mrs. Max Wilmarth of Hermosa Beach is an example in point.

It all began with a trip to Mexico where both of them became fascinated with the simplicity and effectiveness of

hand-fashioned Mexican pottery. On their return to California, Wilmarth built his wife a potter's wheel with an old sewing machine for a base. It was very primitive in many ways, but it worked. Mrs. Wilmarth began to enjoy experimentation with form and design, and of course the more she practiced, the better articles she produced. Wilmarth is a chemist and figured out unusual combinations of glazes and then he and Mrs. Wilmarth tried them out. Before long both of them decided to match the glazes to their linens, some of which were imported from Mexico and were full of daring colors. The experiment was a success. Friends, neighbors and chance acquaintances all wanted to know where they had bought the beautiful pottery which so nicely matched the table linens.

Working on a reverse theory, Mrs. Wilmarth decided on another daring departure: She would weave her own table



Making table coverings to match pottery was a radical step but Mrs. Wilmarth obtained a small loom (above) and learned to weave, thus adding another hobby.

linens to match the pottery. After much querying and scouting, they decided to import a small handmade loom from the Blue Ridge country where such handwork has been done for generations. It proved to be harder than it appeared: Several weeks were spent in learning how to set up the little loom. But once it was done properly, weaving was a delight and Mrs. Wilmarth produced many charming place mats and napkins, eventually getting expert enough to weave her own initials into the cloth. Success being infectious, many of her friends wanted to learn how to weave, and Mrs. Wilmarth taught them.

But each new craft the Wilmarths mastered was so demanding, it seemed to urge them to new effort and to more learning. Thus, when Mrs. Wilmarth learned to make weaves

of intricate pattern, their simple pottery did not seem to match. Something more sophisticated was needed.

Putting their heads together, the Wilmarths decided on a simple yet severe and formal set of Chinese dishes. The set came out beautifully but did not look right on the handloomed place mats. Something Oriental was needed. In less than a week, the Wilmarths knew how to weave elegant and simple Chinese straw mats. Now their table setting was perfect.

But a table setting being incomplete without flowers, a thought came that they really ought to know something about flower arrangements. By now they knew a lot; in fact Mrs. Wilmarth's flower creations have won numerous honorable mentions and prizes at flower shows. She believes it was

not so much because of the originality of the bouquet itself, but because everything about the flower arrangement was perfectly co-ordinated: From the flowers themselves to the shape and texture of the vase. Sometimes, deciding on a certain type of flowers and arrangements, the Wilmarths created a special dish to hold the floral idea. For gardenias they made a flat platter; for the roses, a tall vase; for irises, a slender pottery piece with rough knobly texture, reminiscent of volcanic rock. The results were startling.

Silver is the Wilmarths' current interest, and to learn more about it, they are planning another trip to Mexico, to the famed silver town of Taxco, where practically the entire population is engaged in silvermaking.

Ghosts of Holcomb Valley

By Nell Murbarger

LIKE A lofty, rock-bound parapet, Holcomb Valley hangs high over Big Bear Lake.

Quietly aloof, peaceful and pine clad, the valley today bears little resemblance to the roaring fieshot which Southlanders once dubbed "The Hell-hole of the San Bernardino Mountains." Then—back in Civil War times—it was a land of lawlessness and bloodshed, where men lived fast and died suddenly.

According to historical records, the first white man to visit the valley was a Riverside cattle rancher, Don Benito Wilson. Infuriated by repeated raids on his livestock, Wilson, in 1845, obtained a loan of 22 soldiers from Governor Pio Pico and set out by horseback on the trail of the renegade redmen. In the course of its search, Wilson's punitive expedition is supposed to have tolled up the rugged mountain



Holcomb Valley in the San Bernardino Mountains above Big Bear once was a scene of gold rush, lawlessness and bloodshed. Only ghosts inhabit area now.

range north of Big Bear, crossed Holcomb Valley, and continued down into the desert.

Wilson and his 22 Mexican soldiers, however, caused not even a ripple in the history of the valley. It remained for a wandering mountaineer to set fire to the waiting fuse.

Disappointed in his search for gold in California's Mother Lode, "Uncle Billy" Holcomb had returned to the southern part of the state, and a spring day in 1850 found him exploring the 75,000-acre valley which would later bear his name.

While trailing a bear which he had shot and wounded, Uncle Billy accidentally discovered the placer gold deposit which was destined to launch the wildest gold rush in the history of Southern California.

As news of the discovery leaked out, men converged upon the site from every direction—miners, laborers, gamblers, camp ruffians, gunmen and fugitives. Within a few months the valley boasted a population of 2500 persons, and two lusty settlements—Clap-

(Continued on Page 10, Col. 6)



An old log cabin, supposed to have been built by "Uncle Billy" Holcomb during Civil War time, is still standing.

Rhubarb on the Dotted Line

By Gilmore Davis

YOU'D have thought Garbo had just signed to costar with the Duke of Windsor or some such celebrity. Three transcontinental radio networks had their engineering gear set up in Producer William Perlberg's outer office, and photographers from all the news wire services were present. So were feature writers and columnists, plus representatives of the trade press.

It was Hollywood's most important and best-covered press conference of the year, but the strongest drink served was coffee and the guest of honor drank milk. Thus was launched Hollywood's newest personality, a "cat-aclysmic" tough guy who'll team with Ray Milland and Jan Sterling in the Perlberg-Seaton production of "Rhubarb."

The newcomer is a cat. Renamed Rhubarb, for obvious reasons, the feline is better known out San Fernando Valley way as Orangey. That's his color, and he weighs 16 pounds. Three years ago, hungry, despondent and broke, he wandered into the garden of Mrs. Agnes Murray in suburban Sherman Oaks. She nursed him back to health and then couldn't get rid of him. When Mrs. Murray heard Director Arthur Lubin (of "Francis" fame) needed a tough and terrible tom for the title role in "Rhubarb" she sent Orangey's photos to the studio. After looking at well over 500 cats and perusing 3000-plus letters and photos, Lubin decided on Orangey for the role.

The hunt for Rhubarb had captured the nation's fancy, and editors were quick to dispatch their best newsmen to record the signing of the con-



Sixteen pounds of battling tomcat, Orangey, shown above with Jan Sterling, Ray Milland and Director Arthur Lubin, has been signed for the role of "Rhubarb."

tract. The document guarantees the cat eight weeks' work at a comfortable salary, as much milk as he wants, a private dressing room and several stand-ins. While we don't like to get catty about it, Rhubarb is getting the royal treatment. In return, he promises not to get married or run off with some shapely meower midway through filming.

Rhubarb actually signed his contract—not once but six times—while flash bulbs popped. Then the ABC, MBS and CBS microphones were placed before him and he growled into them and out of several million radio loudspeakers. One network actually cut him into its world-wide round-up of on-the-spot news.

"The cat's paw print on the contract is necessary for purposes of identification," a studio representative explained. "The cat's trainer, Frank Inn, who also teaches Lassie his tricks, takes Rhubarb home with him each night during shooting. After the film's completed Rhubarb goes back to Mrs. Murray."

"It's unlikely he will still eat leftovers, however," said Director Lubin. "Most likely he'll demand a special diet and full cream—not merely milk!" "Imagine a cat going Hollywood!" cracked one reporter. "It's happened before," replied a second. "It should happen to a dog," said a third.

With which the reporters and photos rushed for their offices and Rhubarb went to sleep.

Almost at once, after Perlberg and Seaton announced they were looking for a star for the movie about a cat that inherited a baseball team, letters began to pour in from cat

lovers—and a few who wanted to get rid of felines.

One of the prize candidates came from Chicago. The letter read:

"Tarzan has a big head, scars from fighting, a ripped ear and a kinked tail from getting it caught in a closing refrigerator door. He has sons and daughters all up and down the street. He is smart enough to ask for a vacuum cleaning when his fleas get too bad."

"He eats rats, drinks pot likker. He is a holy terror. This cat does not belong to me. He belongs to my neighbor. Please take him to Hollywood so we can have some peace and quiet around here."

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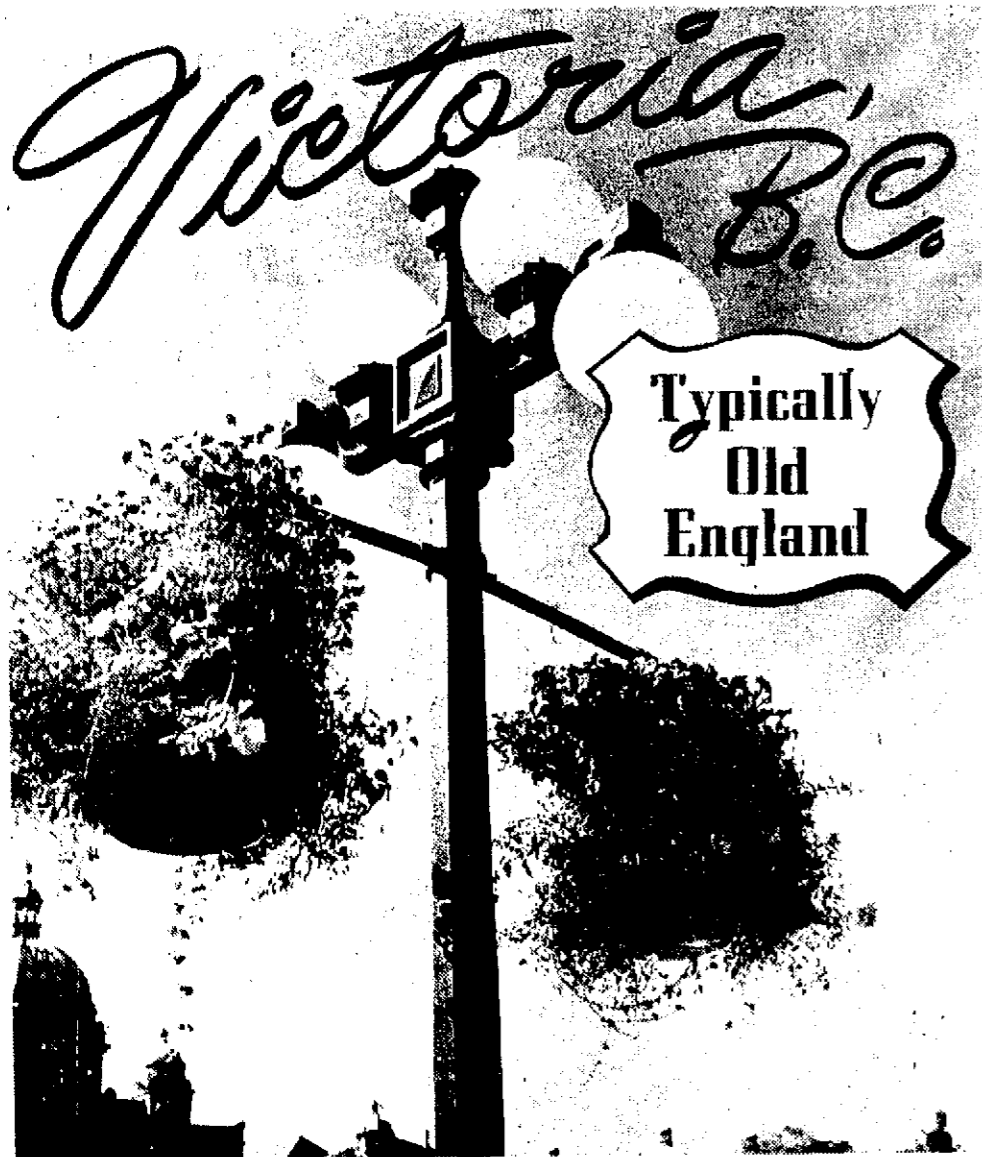
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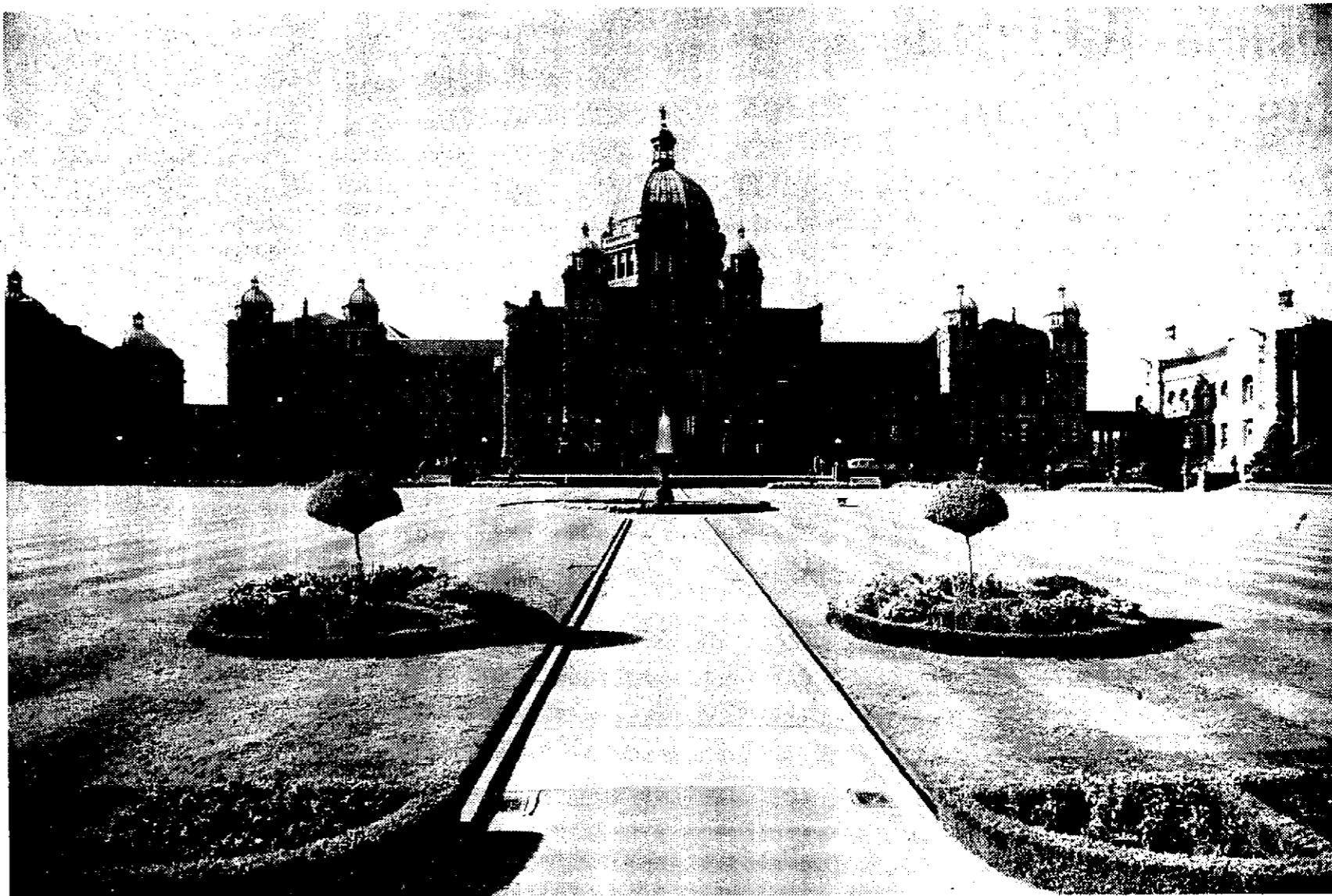
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FRED TAYLOR KRAI Magazine Editor
Member PACIFIC SUNDAY MAGAZINES



One of the striking and pleasant features that make for charm in Victoria are baskets of flowers hanging from lamp post crossarms.

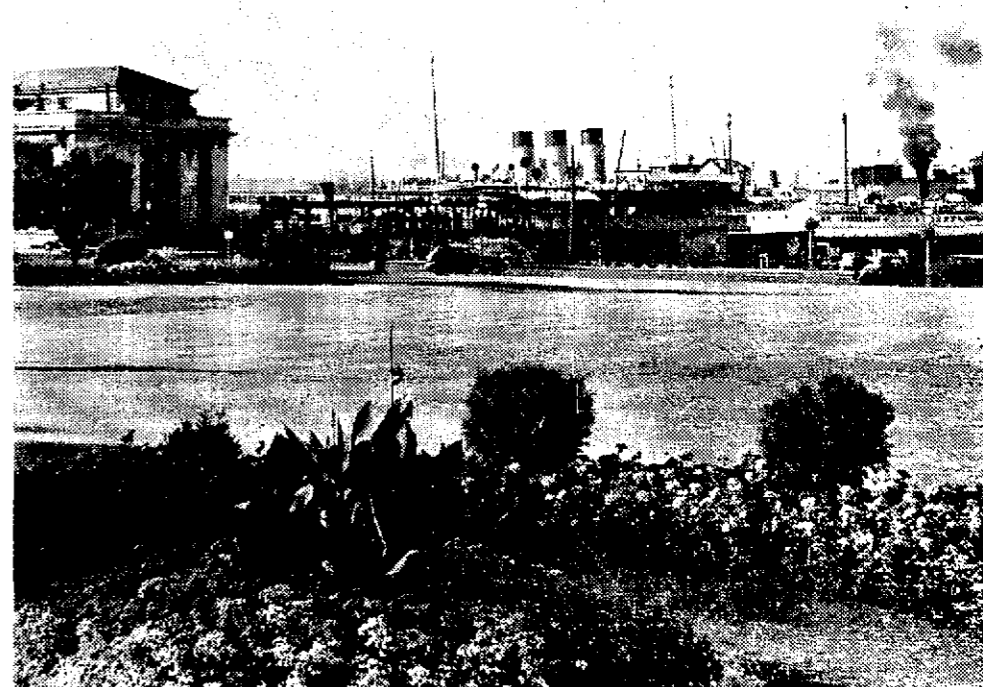


Stately Parliament buildings, their architecture flavored with an old-country atmosphere and dignity, stand in an emerald setting of lawns, shrubbery. Victoria is British Columbia's capital. Its citizens strive to be courteous, attentive to visitors.

"Little bit of old England." Victoria, B. C., is often described as the most English of all Canadian cities. Certainly its beauty ranks it among the most charming of all the cities in North America. Its composite aspect brings a strong flavor of the old country to the New World. Scenically it ranks high in tourist appeal and visitors seem never to tire of driving leisurely through its streets and outskirts, admiring the lovely homes, gardens and public buildings. Especially attractive are the Parliament buildings, most impressive of all the provincial capitals. Marine Drive, with its enchanting views of the Olympics and British Columbia's Coast Range, is a favorite. These ranges thrust towering peaks toward the sky in rugged outlines of picturesque beauty. Indeed, there is no lack of things to see, beauty to admire and things to do. Victoria is unique in many ways, especially so in the fact that visitors are introduced at once to some of its most charming aspects, rather than to railroad yards, grimy buildings.



Victoria averages six hours of sunshine daily and its residents make full use of them for outdoor sports, such as lawn bowling.



This is a view of the dock area in the inner harbor where visitors from the mainland step ashore from the comfortable steamships.



Palatial steamships connect Vancouver Island with the mainland. This is a Canadian Pacific Railway ship traversing Juan de Fuca Strait. Spectacular scenery is found at every hand.



A portion of Victoria's retail business section is pictured above. Floral baskets may be seen hanging from the light standards. Shops intrigue visitors with imports and antiques.



Beautiful parks, such as Beacon Hill Park (above), are numerous. Every kind of recreation is available to patrons of athletics and sports. There are six golf courses, open to visitors.

—Photos courtesy British Columbia Government Travel Bureau

'Rose and Flame' Has Everything

By Fred Taylor Kraft
Press-Telegram Book Editor

THE ROSE AND THE FLAME, by Jon Reed Lauritzen. 300 pp. New York: Doubleday & Co. \$3.50.

NOT ONCE in a shepherd's moon does there appear a book like this, a book that has everything. It is an historical novel of adventure told in first person by a young adventurer known on two continents as El Tigre, a much-feared sword-and-dagger man wanted dead by the Spanish King. Loyal only to the Duke of Toledo, El Tigre joins his master's small retinue at Santa Fe in 1680 on a death-defying march for Monterey from where the ambitious Duke hopes to sail to his homeland and wrest the kingship from the man who exiled him.

Thus begins the Journey of Death. Battles with Indians decimate the Duke's followers; but, worse still, shocking murders within the retinue become a fearful plague. El Tigre has his suspicions but so do the others: They point angrily to El Tigre, whose position is made even more perilous by a "secret" affair with one of the Duke's beautiful daughters, the Princess Catalina, an affair known to all but the proud Duke. The climax comes in the Unknown Country, swiftly and with one memorable surprise after another that leaves the reader breathless.

Author Lauritzen's is a legacy of expressiveness loaded with suspense, boldness and individuality; raw, yet tender; forthright but with a poetic quality that is timeless. His men are thoroughly masculine, his women attractive, intelligent and worthy of his men. His previous novels, "Arrows Into the Sun" and "Song Before Sunrise," won high praise but it is "The Rose and the Flame" which will at last gain

for him a place among the most capable fictionists of our time.

Fiction Shelf

THE CONQUEROR, by John Tebbel. 332 pp. New York: E. P. Dutton, Inc. \$3. IN THIS novel of the Mohawk Valley in New York State, the hero is William Johnson, a true, historical personage. According to history, Johnson came from Ireland at the age of 22, long before the Revolutionary War, took charge of his uncle's vast holdings in the Mohawk Valley, opened up commerce with the Indians, became a member of the Mohawk tribe, was commissioned a general and led English, Colonial and Indian troops against the French Canadians, became commissioner of Indian affairs and was knighted by the English king.

As the hero of a historical novel, Johnson rises from frequent between-the-sheets episodes with his wives and mistresses, white and Indian, and is revealed as a man equally virile and idealistic who worked hard to develop the country in which he lived and gained a clear and understanding insight of the character of the Indians who, he realized, were sadly victimized by most of the white interlopers. Author Tebbel has made history exciting and presented a revealing picture of colonial troubles and intrigue.—G. L.

THE RAID, by John Brink. 304 pp. New York: Farrar, Straus and Young. \$3.

THIS TENSE second novel by the author of "Troubled Spring" is set in New York state, shortly after the signing of the Declaration of Independence. The wilderness village which ex-scout Tom Currie of the Continental Army had taken his beautiful young wife to farm is pillaged by a strong force of Senecas and Tory Rangers under the leadership of the famous Indian leader, Joseph Brant. Capt. Desmond of the Rangers takes Jessica as his part of the booty. Knowing Currie's skill and strength, Brant knows that the ex-scout will track Desmond down, however long it takes, to claim revenge and recover that which belongs to him. How Currie takes to the trail and what happens at trail's end add up to an action-filled, yet tender, not-to-be-forgotten tale. Chronology and events parallel a part of the actual campaigns of Brant who, upstate New York Colonials found, was neither myth nor fiction.—F. T. K.

A LITTLE NIGHT MUSIC, by Mary Jane Ward. 244 pp. New York: Random House, Inc. \$3.

PEOPLE who are "different" are Mary Jane Ward's favorite subject, and again she has woven a story about a number of them. As in her best seller, "The Snake Pit," she still is fascinated by the mentally deranged. In "A Little Night Music," however, the



Marguerite Higgins, famed combat correspondent, gives an exciting personal account of the conflict as she saw it in "War in Korea," a Doubleday book.

'Rain on the Wind' Fine Entertainment

By Mabel Weeks

RAIN ON THE WIND, by Walter Macken. 312 pp. New York: The Macmillan Co., \$3.

A LITERARY GUILD selection for May, "Rain on the Wind," is the third novel to come from Walter Macken, playwright and a member of the Abbey Theater. A sense of the fitness of things in the world of man and nature pervades this book—a fitness as simple as old Gran's feeling of rain on the wind when he refuses to put out to sea from Galway Bay.

This is the story of Mico, a character of simple grandeur, who literally stands head and shoulders above his fellow Claddagh fishermen. Tragedy builds upon tragedy in the life of Mico, marked from birth by a disfiguring purple growth covering one side of his face. The perils of life at sea, exag-

gerated perhaps by the age-old superstitions of these people, serve to intensify Mico's simple, even naive, acceptance of his fate, bound down by centuries of simple tradition.

The author builds his characterizations in a series of highly dramatic scenes, relieved by an Irishman's humor. A dramatist first, he sets picture after picture in highly simplified and stark settings to catch the moods and motivations of these people.

With little hint of the troubles of the outer world, Macken has presented basic human behavior in near-lyric form. The book should prove an unusually good selection.

Editor Tells Life Story

DANNED OLD GRANK: A self-portrait of E. W. Scripps, edited by Charles H. McCabe. 226 pp. New York: Harper & Brothers. \$3.50.

E. W. SCRIPPS' rise from the child of a poor immigrant father to one of the giants of journalistic accomplishment, with newspapers in 15 states and numerous related interests at the time of his death, resulted from his desire to be a champion of the working man, according to these hitherto unpublished autobiographical writings. This publisher declares he broke all rules of business conduct, never did anything today he could put off until tomorrow, and for nearly 25 years, day and night, was never entirely out from under the influence of alcohol. He vows he grew by fighting and, as this autobiography proves, he had many bitter scraps. It was his desire to get away from people that took him to San Diego, near where he developed the huge Miramar Ranch. And it was his interest in things other than journalism that led him to found and support such important projects as the Scripps Institution of Oceanography at La Jolla. Because he became a great figure despite his unorthodox principles, this self-portrait is completely absorbing.

DP Eludes Hunters

DESPERATE MOMENT, by Martha Al-House. \$3.

POSTWAR EUROPE holds its continuing terror for the displaced and the hunted. Sim Rodasky is one of these when he escapes from prison where he is serving a life sentence for the murder of an American M. P. Back of Sim is his life with the Resistance groups against the Nazis, and back of him is his love for Anne which had seemed to survive throughout peril and horror and despair. So when the girl comes to see him in prison, having found him after a long search, Sim makes his break to attempt to prove himself innocent of the crime to which he had confessed in apathy when he had thought Anne dead.

The hunt of both Sim for his former comrades and the hunt for Sim by the police reaches a high point in the ruins of a German city, where the displaced and the men with secrets lurk in shadows and in fear. And Anne remains loyal, in spite of the love for her from the American intelligence officer who has reason to hate Sim and to hold grimly to his trail.

There are moments in this novel which are more awkward than desperate, but in all it comes off as a good chase story and one calculated to please Miss Albrand's host of readers.—G. L.

Long Beach Best Sellers

FICTION: 1. HERE TO ETERNITY, by Jones. 2. GANDYMAN, by O'Meara. 3. WEIR OF DESTINY, by Edward. 4. GRAND PORTAGE, by O'Meara. 5. ROCK WAGGLES, by Sweeney. 6. THE AGE OF LONGING, by Koestler.

NON-FICTION: 1. WASHINGTON CONFIDENTIAL, by Lait and Mortimer. 2. HIS EYE IS ON THE SPARROW, by Waters and Samuels. 3. OUT OF THIS WORLD, by Thomas. 4. THE FAT BOY'S BOOK, by Wheeler. 5. A KING'S STORY, by Duke of Windsor. 6. MORE FISH TO FRY, by Cook.

Play Has Drama

HILDA CRANE: A Drama About the Lost, Migrant Women by Samuel Rabinowitz. 152 pp. New York: Random House. \$2.50.

THIS is the Broadway play in which Jessica Tandy starred, and which received rave notices from the New York critics. It is a dramatic and stirring drama, hardly pleasant or uplifting, and is more likely to be approved by cynical or so-called sophisticated people than the general public. Nevertheless, it is a very interesting expose of middle-class people as Raphaelson sees them.

The Crime Front

MOST MEN DON'T KILL, by David Alexander. 241 pp. New York: Random House. \$2.50.

PURPLE HEART survivor of Pacific tank battles, Terry Rooke emerges from a postwar sojourn in Skid Row's muscatel quagmire where war nerves sent him. An old acquaintance and ex-cop, Chet Lassiter, now a private op, gives Terry a job tailing a voluptuous wife who sees no reason why her lawful spouse should have a monopoly. Then, wham-o! There's Terry in his hotel room with this wife. She's dead. She's been murdered. She's—well, ah, sans clothing. Terry is No. 1 killer suspect. Then it's back to Skid Row and the musky, a strange chain of circumstances, a stranger kaleidoscope of Dream Street bums and a kingpin character who turns out to be a sort of alcoholic Sherlock Holmes with a negroid Watson. Quick, Ebony Black! My special brandy!—G. S.



Pictures in series such as these have a movie-like quality, add interest to family snapshot collection.

Camera ANGLE

By The Shutterbug

ONE OF the things we all like best about movies is that they can so easily tell a step-by-step story of an activity that is appealing, important, or just plain good fun. Of course, we can't capture the action with our still cameras, but we can make pictures that imply action and, by making them in a series showing the progressive steps in the action, come up with a set of snapshots that tell a story quite satisfactorily.

For most people, children are favored subjects for this type of picture taking, because of the tremendous appeal the picture stories will have in years to come.

The activity on which the series of shots is based can be as limited in scope as that shown in the above pictures of the young miss eating her lunch—or it can cover a more complex activity or a longer period of time.

Recently I saw a series that will in time come to be a most appealing family treasure. The mother who took a series of pictures of her 6-year-old daughter baking a birthday cake for daddy will always be glad that she did.

Her series tells a complete story about a very serious undertaking. The little girl is all dressed up for the occasion in her own best apron and with a towel wound about her head. The pictures follow the whole procedure, from the assembling of the required ingredients to the sticky business of swirling on the frosting and the exacting task of proper placement of the candles. It seemed to me that there was only one shot missing—to make the story really complete, there should have been a picture of daddy beaming with pride and pleasure at his daughter's lovely, even though lopsided, culinary masterpiece. For a series of pictures covering a longer period of time, although not having the movie-like quality of those previously mentioned, a day in a child's life is always good subject material.

L. B. Woman Describes Ways to Be Charming

By Mary Lou Zehms

HOW TO BE A FASHION MODEL, by Doreen Louise Hoffer. 61 pps. Long Beach: Press-Telegram Publishing Co. \$2.50.

IN THIS small but concise and attractive book, Miss Hoffer has not only shown, by illustration and text, how to be a fashion model (without benefit of a modeling course) but, more important, how to be a charming woman. Her own experience in mannequin training both in the east and as one of the first in the Southland to give instruction in fashion modeling combined with posing for commercial pho-

tographers, qualifies her to write with authority.

No woman need be self-neglected if she will follow a few simple rules such as buying clothes wisely, using make-up discreetly, walking with good posture, and being charming. One of the verses, accompanying an illustration, is: "Have you done your favor today? Did you drop a good thought along the way? Gracious living must be a part of you; just the outer crust will never do."

Miss Hoffer is not only a portrait painter of note, and song writer, but a successful Long Beach businesswoman. Russell Iredell of Laguna Beach, internationally famous portrait painter, in his commentary on the book says, "I consider this little book big in its value * * * to any woman wishing to improve her appearance." As Louise Bennett Reed writes (and as you will agree), "(the book) is delightfully readable and effervescent with enthusiasm. Decide today that you are going to be charming tomorrow."

In Art Circled Spectrum Exhibit in Place

By Vera Williams

THE SPRING exhibit of the Spectrum Club is open at 225 E. Third St. and may be viewed by the public for the next month. The 29 paintings are by members of the club, all male artists residing in Long Beach.

Those with paintings on display are D. W. Duncan, Edgar H. Lore, M. P. Tosso Jr., Darrow P. Durham, C. R. Walline, L. L. Littlefield, L. J. Lindberg, Karl Albert, Ivan McMichael, Theodore Ediss, William J. Wilson, F. W. Eiffert, Chester Smith, Barton Hopkins and Richard V. Johnson.

The club's traveling exhibit of 20 pictures has been moved to the new North Long Beach branch of the public library, 5571 Orange Ave., and will remain there until May 15 for the benefit of the public.

THE FINE ARTS FOUNDATION OF SCRIPPS COLLEGE will exhibit "Painting and Sculpture in Architecture," a showing of enlarged photographs prepared by the Museum of Modern Art in New York, surveying the history of the successful collaboration of architects, painters, and sculptors, and points to a new co-operation of those artists within the modern movement.

The exhibit, which will be supplemented by concrete examples of sculpture, painting, architecture and landscape architecture from the Southland, opened Wednesday and will continue through May 10. The show is open daily, including Sundays, in the Florence Rand Lang Galleries on the Scripps campus.

Writers' Club to Hold Tea

THE APRIL meeting of the Long Beach Writers' Club will be a reciprocity tea to be held at 1 p. m. Thursday in the auditorium of the YWCA, Sixth St. and Pacific Ave.

Invitations have been extended to all members of the President's Club. Billy Kenney, past president of the Writers' Club, is chairman of the event. She announces a program consisting of representation from various departments of the group. Light and humorous verse will be read by the authors. A review of a short story, also by the author, and an analysis of comic book markets by the market chairman, Helen Gilum, will complete the program.

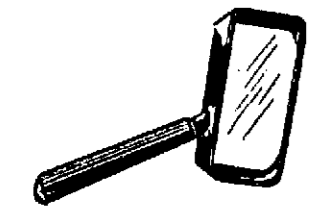
at Buffums' . . . Magnifying Glasses in Many Strengths

For All Close Work, Reading Maps, or Other Small Printing

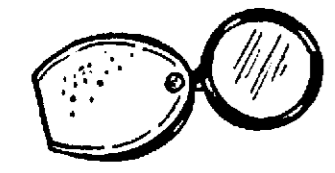
We're in favor of good eyesight here at Buffums' . . . we're in favor of a lot of other things too, but for you people who read the book pages, we think this a particularly good place to put in a plug for eyesight.



Buffums' stocks a complete line of magnifying glasses, such as the high-powered Seerite reading glass above, 4 1/2" in diameter, which sells for \$5. We don't, of course, advocate stalking the streets, magnifying in hand, like Sherlock Holmes on a foggy London night. If you need regular eyeglasses, wear them.



But, if your work demands constant close association with small type or blueprints, or if you're fazed by maps and small newspaper print, we've got the ideal glass for you . . . the high power rectangular 2x4 above, at \$3, for example. Or, we have a handy pocket glass in its leatherette case, for purse or pocket, at a diminutive 50c.



Stationery, Street Floor

Stamp to Honor Final Confederate Reunion

THE FIRST U. S. commemorative stamp to be issued this year is the 3-center honoring the Final Reunion of the United Confederate Veterans. This stamp will be placed on sale at Norfolk, Va., on May 30, 1951.



Stamp collectors desiring first-day cancellations may send a limited number of addressed envelopes, not in excess of 10, to the Postmaster at Norfolk, Va., with money order or remittance to cover the cost of the stamps to be affixed. The outside envelope to the Postmaster should be endorsed "First Day Covers."

REMEMBER! with a book from The Book House 241 East Broadway Phone 61-5156 Open Friday Evenings

Books, Writers

'Ginger Pye' Packed With Child Adventures

By Joseph Joel Keith

HEY, KIDS! Do you want to have fun? Well, then, run and don't walk down to the store where books are sold.

ELEANOR ESTES, a Southland writer celebrated for her Moffat family stories, gives us her best and funniest story to date, "Ginger Pye," all about Mr. and Mrs. Pye, Rachel, Jerry, dogs, cats, and an amazing uncle; Uncle Bennie is amazing because he is an honest-to-goodness uncle though he is only three, and he's the talk of the neighborhood. The story is packed with all sorts of adventure, and Mary's Little Lamb isn't half as interesting

as Ginger following his friend to school—with his master's pencil in his mouth besides. You'll read about the crazy man going up and down escalators, and that's only one of scores of amusing incidents.

HARCOURT, BRACE has published this lovely and entertaining book by author-artist Eleanor Estes. "Ginger Pye" will be thumbed and rethumbed by young and old alike. It has charm and magic and the whole work is sheer delight.

MALCOLM CHILD edits a second Harcourt, Brace volume, "How to Play Big League Baseball," another book for young and old alike. Harry Brecheen, Roy Campanella, Eddie Waitkus, Joe Gordon, George Keel, Phil Rizzuto, Dom DiMaggio, Andy Pafko, Enos Slaughter and Eddie Sawyer are the great baseball heroes and contributors who make this book a must volume for youngsters who want to improve their game, and for their parents who enjoy this great American sport. Photographs and drawings accompany the text, in which valuable tips for winning the game and special tricks for outwitting the opponents are revealed.

HARRY BRECHEEN, only left-handed pitcher to win three games in a World Series, contributes the opening article. It is generally agreed that the pitcher is the most important man on a baseball team, but Brecheen points out that it takes nine men, all working together, to play a winning game.

EDDIE WAITKUS, in his article, "How to Play First Base," stresses the attitude of the player, not the position he is playing.

MALCOLM CHILD gives a brief biography of all the baseball stars who make this volume an entertaining and instructive book for lovers of the sport.

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What to Serve for a Shower

By Mildred K. Flanary

greased, waxed paper lined pan 13 1/4"x9 1/4"x2 1/4". Bake in moderate oven (350° F.), 40 to 45 minutes. When cool frost with Pink Satin Frosting.

Pink Satin Frosting

2 egg whites
1 cup red currant jelly
Dash salt
Red vegetable coloring
White, pink or green coconut

For a larger guest list when more informal service is desired, a sheet cake adorned with a dainty crepe paper doll will be enjoyed. Nuts and mints and your beverage will answer your refreshment query. It's one easily prepared and served. Here's the recipe for the Hearts and Flowers Cake with a Bridal Pink Frosting, which is a bit more elaborate than the pink satin one.

Hearts and Flowers Cake

2 cups sifted cake flour
1 1/2 cups beet or cane sugar
2 1/2 teaspoons baking powder (or 3 teaspoons tartarate baking powder)
1 teaspoon salt
1/2 cup high grade vegetable shortening
1/2 cup milk
1/2 cup maraschino cherry juice
1 teaspoon vanilla
1 1/2 teaspoons almond extract
3 egg whites, unbeaten
1/2 cup chopped almonds, chopped very fine

Sift flour, sugar, baking powder, and salt into mixing bowl. Add high grade vegetable shortening, milk, maraschino cherry juice, and flavoring extracts and beat 200 strokes (2 minutes by hand or in mixer at low speed). Add egg whites and beat 200 strokes. Add almonds and blend. Bake in 2 deep, 9-inch heart-shaped pans, that have been well

greased and coated with flour, in moderate oven (350° F.) 25-35 minutes. Spread with Bridal Pink Frosting—between layers and on top and sides of cake. Decorate with flowers.

Bridal Pink Frosting

2 egg whites, unbeaten
1 1/2 cups beet or cane sugar
5 tablespoons maraschino cherry juice
1 teaspoon light corn syrup (or 1/2 teaspoon cream of tartar)
1/4 teaspoon salt
1 teaspoon vanilla
1/2 teaspoon almond extract
2 marshmallows, cut in eighths

Put egg whites, sugar, water, corn syrup, and salt in top of double boiler and mix thoroughly. Place over rapidly boiling water and beat constantly with rotary egg beater until mixture will hold a peak (about 7 minutes). Remove from hot water, add vanilla, almond extract and marshmallows and beat until cool and thick enough to spread. Makes enough frosting to cover top and sides of two 9-inch layers.

Party sandwich fillings are described below:

Cottage Cheese-Pineapple Sandwich Filling

1/2 cup cottage cheese
1/4 cup crushed pineapple
Combine cottage cheese and pineapple. Yield: 3/4 cup.

Mushroom-Chive Cheese Sandwich Filling

1/4 cup chopped mushrooms
1/2 tablespoon butter or margarine
1/2 cup chive cream cheese
Melt butter in a skillet; add mushrooms and saute until done. Combine with chive cream cheese. Yield: 1/2 cup.

Hawaiian Sandwich Filling

1 (3-oz.) package cream cheese
1/2 cup mashed banana
1/2 cup chopped pecans
1 cup drained, crushed pineapple
Combine cream cheese, ba-



A delightful menu for a bridal shower includes bride's cake, chicken or tuna salad, hot rolls and relish tray.

hana, pecans and pineapple. 2 tablespoons grated orange rind

Orange-Pecan-Cheese Sandwich Filling

2 (3-oz.) packages cream cheese
4 tablespoons orange juice
1 cup chopped pecans
Combine cream cheese, orange rind, orange juice and pecans. Yield: 1 1/4 cups.

Corn Meal Bread

By Gaynor Maddox

ANY breads made with cornmeal take the prize so far as I'm concerned. Wonder why? Then just smell the aroma of cornmeal yeast rolls baking in the oven.

Here's the recipe Mrs. Redun Sweeney of Chicago worked out.

Mrs. Sweeney's rolls lend themselves to any of the popular shapes such as butterhorn, cloverleaf, Parker House, or pan rolls. An added crispness is gained by rolling the shaped dough in a bit of cornmeal just before the rolls are put to rise again.

One cup scalded milk, 1/2 cup shortening, 1/2 cup sugar, 1 tablespoon salt, 1 cup cold water, 5 1/2 to 6 cups sifted enriched flour, 2 eggs, 1 package compressed or fast granular yeast, 1 1/2 cups enriched corn meal.

Pour milk over shortening, sugar and salt. Add water and cool to lukewarm. Stir in 2 cups of sifted flour. Add eggs and crumbled yeast. Beat with a rotary egg beater for 2 min-



Corn meal yeast rolls have tantalizing aroma and taste appeal. Serve them for family meals and special events.

utes. Add the cornmeal. Add enough flour to make a soft dough.

Turn out on lightly floured board and knead until satiny, about 10 minutes. Round dough into ball; place in greased bowl; brush lightly with melted shortening. Let rise in a warm place until dou-

ble in bulk (about 1 hour). Punch down; cover and let rest 10 minutes.

Shape into rolls. Dip shaped roll in dry cornmeal. Cover with a towel and let rise in a warm place until double in bulk. Bake in a moderately hot oven (400 degrees F.) 20 to 25 minutes. Makes 3 dozen rolls.

Choose from a Bouquet of SPRINGTIME ICINGS for this FRESH ORANGE CAKE



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Loveliest cake ever seen—luscious-est cake ever tasted! Martha Meade's light-as-a-petal orange cake—with gay-and-easy decorations. You'll have party guests buzzing with praise—or your own little family "ooohing" and "ahhing."

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Lilies-of-the-Valley Shower Cake With wooden pick, outline stems on frosted layer cake as pictured. Tint half of Bouquet Frosting green. With Decorating Tube, practice making stems on waxed paper, then make stems on cake. With another Decorating Tube, dot white frosting along stems; pierce with wooden pick to give blossom shape.

Martha Meade's FRESH ORANGE CAKE

2 1/2 cups (2 cups plus 2 tbsp.) sifted Sperry Drifted Snow Flour
1 1/2 cups sugar
3 tsp. double-action baking powder
1 tsp. salt
1/2 cup Snowdrift
1 cup milk
1 tbsp. grated orange rind
1/2 to 1/3 cup unbeaten eggs (2)

Preheat oven to 350° (mod.). Have ingredients at room temperature. Sift into bowl: flour, sugar, baking powder, and salt. Add Snowdrift, milk and orange rind. Beat vigorously with spoon 2 minutes (about 160 strokes per Minute). You may rest a moment when beating by hand; just count actual beating time or strokes. Or mix with electric mixer on medium speed (mid-

dle of dial) for 2 minutes. Scrape sides and bottom of bowl constantly. Add eggs. Continue beating 2 more minutes, scraping bowl constantly. Pour into 2 generously greased and floured round layer pans, 8 1/2 in. or oblong pan, 13x9 1/2 x2 in. Bake layers 30 to 35 minutes; oblong 35 to 40 minutes in moderate oven (350°). When cake is cool, ice with:

ORANGE FROSTING: Sift 1 lb. confectioners' sugar. Set aside 1 1/4 cups for Bouquet Frosting (recipe below). Blend remaining sugar, 6 tbsp. Snowdrift, and 1/2 tsp. salt. Stir in until smooth 1/4 cup orange juice, 1/4 tsp. yellow food coloring.

BOUQUET FROSTING (for decorating): Beat until thick 1 1/4 cups sifted confectioners' sugar, 1/2 tsp. cream of tartar, 1 egg white (2 tbsp.), 1/4 tsp. vanilla.

If you live at an altitude over 2,000 ft., write to Martha Meade c/o Sperry Flour, San Francisco 6, Cal., for recipe adjustment.

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Complete directions for making Decorating Tube of waxed paper and a Bouquet of Springtime Icings: Lilies-of-the-Valley, Tulips, Black-Eyed Susans, Forget-Me-Nots, and Daisies. Or write for them to the Wesson Oil and Snowdrift People, New Orleans 12, La.



TULIP CAKE To make layers, cut oblong cake in half crosswise. Frost. Trace tulip on tissue paper; cut out. Trace onto frosted cake with wooden pick. Color half of Bouquet Frosting green and half red. Using Decorating Tube, outline or fill in tulips with red frosting. Make leaves and stems with green.

"Sperry," "Drifted Snow," "Home-Perfected," and "Martha Meade" are registered trademarks of General Mills, Inc. "Snowdrift" is a registered trademark of the Wesson Oil & Snowdrift Co., Inc.

California Olives



Lush groves of graceful olive trees, laden with fruit, dot the California landscape in many sections. The olive is grown chiefly for the large pickling fruit.

By Doris Chase Doane

IN CALIFORNIA'S land of many surprises, strange transplants from other lands flourish and are taken much for granted. Such is the olive and its romantic association with Mediterranean lands: The sunny plateaus of Spain, scenic and historic Italy, far-off estuaries of Portugal, mysterious Tunisia, site of ancient Carthage, and mosque-studded Turkey.

These countries are noted for production of olives for oil but 99 per cent of the olives in the U. S. are produced in California. For many years olives were the leading fruit in California and the industry is based mostly upon the production of large-sized olives for pickling rather than oil.

As far as is known, the olive

tree was first grown by the Assyrians and then taken to the Holy Land. In ancient times olives were a food staple, because they had a place in the daily diet. Aside from the fruit, the oil was commonly used. In fact, it was called the "poor man's butter."

Olive trees live longer than any other fruit-bearing tree, and they are the first fruit mentioned in history. In the Garden of Gethsemane, there are still six olive trees which historians claim to be 2000 years old.

When the Mission Fathers settled the Pacific shores, they introduced olives along with grapes and figs. Estimates hold there were only 503 olive trees in the state in 1855. Today the canners average 600,000 cases a year.

About 1 per cent of the crop is used for oil, which is just as good as imported oils. It

rates at the top of vegetable oils in nutritive value.

RIPE OLIVES are richer in fat and higher in alkaline ash than the green olives. In addition to alkali-forming elements olives are a source of calcium, which when assimilated by the body exercises a stabilizing effect upon the chemistry of the blood stream and the nerves. Olives contain vitamin A, thiamin, riboflavin and are especially rich in two minerals—calcium and iron.

A standby the year around, it graces the relish tray and is used as a garnish. But aside from these customary uses, many ingenious cooks chop or mince it and add to a tired old recipe, transforming the dish into tasteful newness.

Thus an historic food of the ancients continues with little change to serve the wants of modern mankind.

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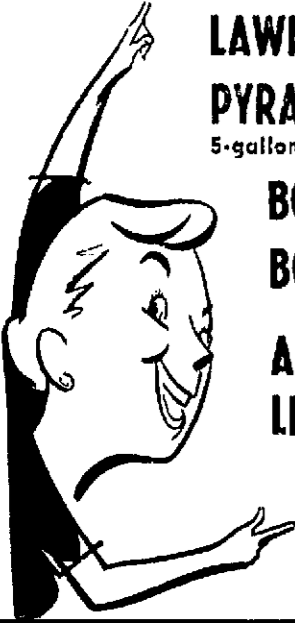
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Plants for

Garden Beds



Gazanias can be bedded in almost any location. A dwarf plant, it blooms nearly the year around. Light soil with a top dressing of fertilizer is usually best.

By Eleanor Avery Price

THERE are many, many excellent plants for the garden bed. When making a choice, it will be necessary to decide whether you want something rather permanent or something to change frequently.

If you grow zinnias, for example, you will have flowers from early summer until frost comes, providing you plant over a period of several weeks. Even a child can grow zinnias, they are so easy to please. They thrive in almost any soil. However, for bumper crops, a well-fertilized loamy condition is ideal. Commercial plant food, applied every four or five weeks will induce heavy, rapid growth.

You can start zinnias by seed, or if you are in a hurry, you can buy seedling plants, some of which may be blooming in the nursery. There are many types of zinnias, so consider this and select the kind you like best.

Scarcely anything excels gazania as a bedding plant. This is a dwarf plant with narrow leaves and bright, daisy-like colorful blooms which appear almost the year around. It is not particular as to soil, but prefers a light soil and a top dressing of fertilizer. Gazania can be started from seeds sown in late winter or early spring, from established roots divided from fall until January, or from new spring shoots taken from older clumps.

There are perfect asters for bedding purposes and the colors are right out of the paint box. Be certain to buy only the wilt-resistant strains, give them sun, a rich, well-drained soil and plenty of water. Soil can be shallow, for asters are not deep-rooting. Asters are one annual that can be started indoors where weather is cool.

Another beautiful annual is the dahlia. Given a well-drained, loamy soil, to which large quantities of humus such as peat or leaf mold have been added, the dahlia will delight you. It cannot tolerate frosts or cold weather, and liberal applications of water during the growing season and especially

For something a little more unusual, clivias do well in shade and rich soil. Make excellent bedding plants.

in summer are necessary. A mulch in the summer will prove valuable.

BEDS of carnations will yield remarkably long-lasting cut flowers, and for boutonnières they have no equal. The carnation loves sunshine. However, it may fade if it must accept too much sun in the summer, so semishade is preferable. Soil that is rich and on the alkaline side suits them. This plant grows rather sloppily so bed it by itself and stake if necessary.

For shady spots, consider primula, one of the nicest plants for winter and early spring flowering. Directly along the coast, this dainty plant will accept partial sun. It is a hardy subject and will last for years if left undisturbed. Light soil, adequate moisture, some fertilizer and leaf mold will give best results. Established plants can be set out in the spring or in the fall. Divisions can be made after flowering up until October.

Gaillardia will give good growth even in a sandy slope, in full sun or partial shade. This is a hardy annual with tough, dense growth that is drought resistant. No fertilizer should be used near it. It is best to take cuttings in late July to

October or root cuttings until the end of April.

Other good bedding plants include calendulas which are rich and lush during winter, fragrant candytuft with multi-flowering blooms, the ever-popular marigolds which drench the garden with sunshine from summer to fall, lovely spring and early summer-blooming clivias which love shade and rich soil, and a great many others.

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Attack Crab Grass Early

By Henry Pree

CRABGRASS soon will make its appearance in many lawns and it is the wise home gardener who starts now to rid his lawn of this pest.

Crabgrass is an annual grass, much branched and spreading, turning up at the end to bear several slender stalks at whose tops are borne three to 10 slender spikes, each bearing a hundred or more seeds.

And, unfortunately, the seeds live several years in the soil, waiting for a favorable moment to germinate.

At first, crabgrass plants are slender, furled seedlings about an inch tall. Each seedling emerges as a complete broad, slightly curved blade about a quarter of an inch in length. Seedlings may be distinguished early by their light yellowish green coloring. The spreading crabgrass-like plants now observed in lawns are probably quack grass or twitch grass.

The best advice I can give is to start spraying or dusting early to get the crabgrass before it can mature. If you catch crabgrass in the small seedling stage, a single treatment will usually kill it completely.

If you wait till the crabgrass is well established, you will not only have to use two or three treatments, but also your lawn will have a yellow appearance due to dying crabgrass.

Types of turf grasses, soil



This is crab grass, tough and virile foe of lawns. It can be eradicated if attacked properly, early.

and weather conditions, different water, may vary the effect on turf. Normally your turf grasses will show a temporary browning of the lower leaves and a lightening in color of the blades during treatment.

They will soon recover and eventually will take on a darker, healthier color than ever before. Clover shows more

marked discoloration, but will recover quickly.

Set mower to 2½-inch height during treatment, then reset to recommended 1½-inch height. Do not fertilize during treatment. Feedings should be either two weeks before or at least two weeks after treatments.

However, fertilizing during summer temperatures is not suggested. Do not treat turf when temperature exceeds 90 degrees unless previous tests show that local conditions permit treatment at such temperatures.

There are a number of crabgrass killers which will do the trick if one follows the method recommended by the manufacturer. They can be bought at the better garden supply and hardware shops. Most of them are based on the chemical compound, potassium cyanate, which is not poisonous to humans, pets or birds.

They are easy to use, clean and harmless to the soil, and will not kill shrubs, trees or flowers unless sprayed on them directly. Properly applied, they will not kill bluegrass, fescue, clover or other deep-rooted perennial grasses.



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Garden Pests

By Walter Finch

AS THE weather warms up in the early weeks of spring the insects of the garden stir into life and will soon start to multiply in great numbers.

The sooner we start to control these pests the less damage they will do to our plants and the easier will be their destruction. Many common diseases of garden plants are transmitted to our plants by these insects. Early control of the insects prevents the spread of disease.

The effectiveness of our program against insects and disease depends mainly on three elements, use of the right materials, correct application of the materials and good timing. Good timing means dusting or spraying when the specific pest is most susceptible to control.

There are certain materials which should be on the shelf of every good gardener along with good tools with which to apply the insecticides or fungicides. Modern science has recently supplied us with new materials which make control easier and more certain than ever before.

Garden insects can be classified into two general groups, the sucking insects and the chewing insects. The first named group have sucking mouth parts and feed on the plants by inserting a needle-like mouth-part into the tissue of the plant and suck out the plant juices. The chewing insects have mouthparts which permit them actually to chew on the leaves and other parts of the plant. These insects are much easier to see and identify than the sucking insects which may be almost microscopic in size.

Until recently it was necessary to use different materials to control each class of insect. Now we have such modern chemicals as lindane which are effective against a long list of insects, both chewing and sucking. Another material, tetra-

ethyl-pyrophosphate or in short TEPP is effective against other insects not susceptible to lindane. New and better miticides are now coming on the market which promise to more effectively control the deadly mites which kill many garden plants without their presence being known to the amateur grower.

Mildew and rust have been the bane of existence to the rosarian in many sections of the west. For the first time, we now have such materials as calcium polysulphide in a form that can be used safely on roses and other plants during the active growing season and yet prevent and actually cure bad cases of these fungus diseases.

Your garden dealer has a stock of modern insecticides and fungicides and can help you stock up on those you need. He also has bulletins and charts to guide you in which materials to use against certain troubles. Secure a good applicator with which to apply the spray material or dust for this is important to good control.



Sprayers are of many kinds. One above, that attaches to the hose, is efficient.

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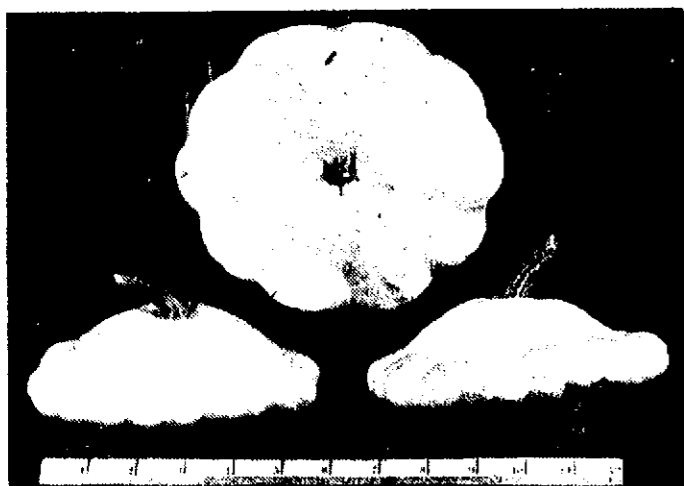
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Be Selective in *Planting*



White Bush Scallop summer squash is a variety that is good for planting in Long Beach home vegetable gardens.

GROWING conditions vary greatly throughout the United States. That explains why plants that thrive in one locality may perish in another. So when you plant vegetables make certain that the varieties you select are right for your particular growing section. Many of the best varieties, you will discover, are the old favorites.

Your garden supply dealer, if he has the time, will certainly be well acquainted with growing conditions in your neighborhood. If he seems busy ask for a seed catalog or one of the planting calendars usually available at nurseries and other garden dealers. You will also note that planting vegetables is a seasonal activity; there are hot weather plants and cool weather varieties. For best results do not plant out of season.

The earliest carrot is French forcing, a sweet but fairly small root. For heavy soils try oxheart which has a short, thick shape, the size being about five inches. In heavy soils the roots will not split during the growing season and, in addition, the tops will not break off during the harvesting. Other excellent varieties for lighter soils are: Imperator, Chantenay and Danvers half long.

The most popular beets for this area are: Crosby's Egyptian, maturing in 50 days, extra early Egyptian, ready a bit sooner and Detroit dark red, roots of medium size, nearly round and dark blood red in color.

YOU HAVE your choice of either bush or pole beans. The former are usually faster to mature but produce a smaller crop. The pole varieties usually require staking because of their vine-like appearance. Good bush varieties for

this district include: Bountiful, stringless green pod and Plenitiful. For pole beans one of the Kentucky Wonders or Blue Lakes will prove a good choice.

The big news in corn these days concerns the hybrid varieties. These are not exactly a new discovery but new varieties are constantly being developed. You should try one of the following: Iona hybrid, golden cross bantam, marcross and two new strains of golden cross known as the Bantam A and Bantam C strains. These newer sorts have been bred to include such factors as a greater number of kernel rows, a longer silk channel to reduce worm damage and an increased tolerance for wet soils.

When it comes to peas you have a choice of early, mid-season and late varieties. As with beans the early sorts are

usually bush-like plants and include Hundredfold, American Wonder and Progress No. 9. For midseason peas try Dwarf Telephone and for late varieties Tall Telephone should prove successful.

THE ITALIAN or Zucchini summer squash is one of the most popular. This squash grows easily and yields a tremendous crop. You should watch the plants every few days during the harvesting season. When the squashes grow too large they lose their palatability.

You have your choice of green bunching onions and bulb onions. The former are pulled before the bulbs form, the latter type afterwards. Utah sweet Spanish, Australian brown and large red Wetherfield are splendid bulb varieties.



Photo by Gladys Dising

Jasmine, loved the world over, grows in vine, semi-vine and shrub forms. It demands water and fairly light soil.

Jasmine for Fragrance

By Karen Smith

JASMINEs cast sweet perfume upon the air in blooming season and for this fine quality enjoy just fame. They are used in France for making perfume and in the Orient for a quaint tea.

There are many varieties of the jasmine—vines, semivines and shrubs. Those planted in the Southland bloom more or less throughout the year, but especially in the warmer months. They may be purchased in containers and set out any time.

Give jasmynes a light, fairly rich soil, and plenty of water. The best location is that which gives sun in the morning and shade in the afternoon. Some thinning out of the old branches may be necessary in the winter.

Star jasmine is a fine subject with shiny leaves and clusters of sweet-smelling white star-like blooms in spring and summer. It can be used as a vine, shrub or ground cover. Semishade is best, but it will grow in full sun.

Primrose jasmine starts to bloom in winter and the flowers are double yellow. This vine will stretch nearly 20 feet as it is a sturdy climber. It may be pruned to hedge shape.

Jasminum magnificum bears fairly large white flowers on a beautiful big-leaved vine. It is perhaps one of the most beautiful and most fragrant of all jasmynes grown in this district.

SUN-LOVING SPANISH jasmine is more slender and lacy, with white flowers glowing softly pink. It is called the poet's jasmine and is best for perfume making. It will grow to 30 feet.

Arabian jasmynes are shrubs with beautiful creamy flowers and luxuriant foliage. These jasmynes are used for delicate teas.

Chilean jasmynes are very showy, hardy and vigorous vines. Flowers appear in great clusters of long, tubular, very fragrant white form.

Carolina Jessamine, while appearing to be a jasmynum, really belongs to the Galsium sempervirens family. Its perfume is elusive, its flowers tubular yellow with flaring mouths.

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7

Cactus Furniture Maker



—Inman Photo.

These unique floor and table lamps are typical of the work of desert furniture maker Clifford Warren.

By Margie Francisco

WHEN, some years ago, Clifford Warren, an indefatigable hunter for gold in the desert, saw a creditable bench beside an Indian brush hut and realized that the bench had been made from an old cactus log, he got an idea.

And the idea is paying off. For Warren, who still hunts for desert gold, combines that with making cactus furniture, and he leads a life that many city-bound persons might envy.

There he chooses the cactus branches he wants—preferably the sturdy, fantastically beau-

tiful branches of chollas and Joshua trees. He cuts them, carefully trims off the spines with his pocket knife—and if you do not think that is an arduous process, try it yourself some time.

Then, by a method known only to himself, he bleaches the cactus wood to a soft blond tone. Working with regular saws and lathes, he fashions the wood into attractive pieces which he calls Cal-Cacti (California cacti) furniture.

Warren makes tables, beds, chairs, cabinets, no two alike because as everyone well knows no two cacti are alike, and the furniture design takes advantage of the natural growth and form of the cacti.

Many pieces have elaborate inlaid work, requiring skill and hours of labor. All are put together with maple pegs. Warren coats the finished product with a plastic varnish.

ALTHOUGH the furniture is extremely sturdy, it is light and can be handled easily. Warren points with pride to one table strong enough to sustain the weight of four men and still so light that a small-sized woman can lift it.

One trailer serves as War-

ren's comfortable home. The other is fitted up as a modern shop.

"I'd like to think that my furniture brings a bit of the freedom of the desert into homes," says this prospector-nomad-furniture maker. "I like to think that it looks like Nature. I'm pleased that people who see it think so, too, and seem to like it."

Warren declares that this tea wagon made of cactus wood will "bear up" under the weight of four men.

7

Tips on Gardening

GARDENING tips for the week. . . . Do not cut down foliage on bulb plants too soon. Bulbs for the following season will mature only if the leaves are kept growing. Remove the foliage only after it has turned yellow and died down. As long as the foliage remains green continue to water. But watering after this stage may rot the bulbs.

Every year new insecticides and fungicides are introduced. Combinations are offered, providing control of most of the worst garden pests in one application. Staying power of the insecticides also is being

increased over longer periods of time.

Better re-seed now any grass areas that have turned bare. It is relatively difficult to start a lawn when the weather turns hot. Keep the seed bed moist constantly until the young grass plants have become established.

Kill Weeds

Weeds near the garden may harbor insects and act as hosts for parasitic fungi and viruses; so do not let them grow, if possible to control them.

Good Plan

ONE herb plant grown at the end of each vegetable row is a good plan. Sweet basil with tomatoes, winter savory with beans, chives and burnet with lettuce make good combinations.



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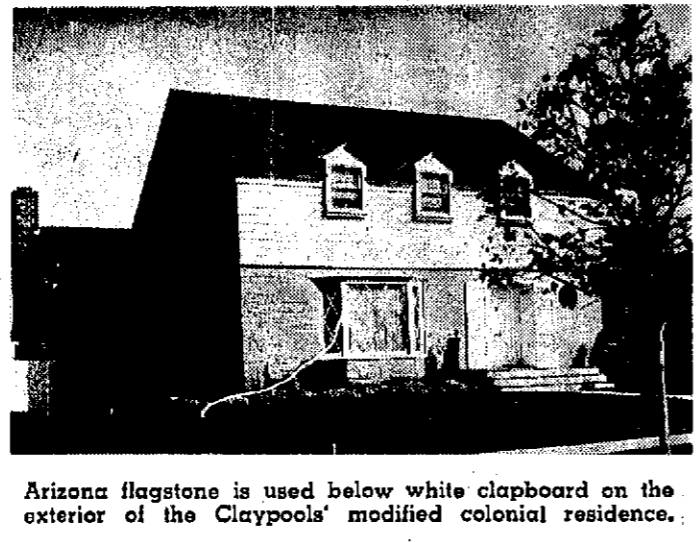
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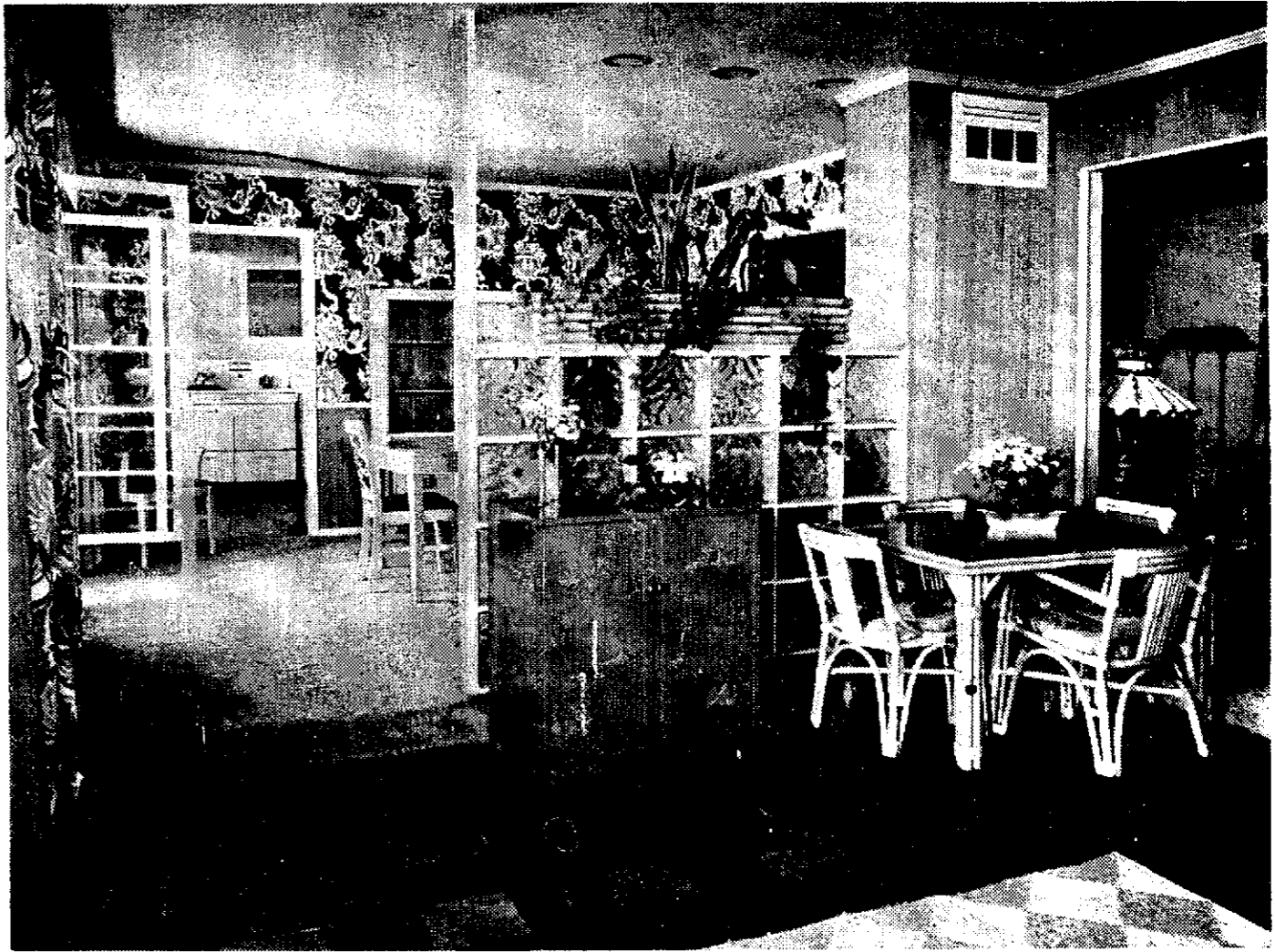
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Arizona flagstone is used below white clapboard on the exterior of the Claypools' modified colonial residence.

Where Informality is Key



—Photos by Jasper Nutter

The informal home of Dr. and Mrs. Charles E. Claypool is conveniently arranged for entertaining.

By Dorothy Killam

RELAXED informality is the key to the charm of the home of Dr. and Mrs. Charles E. Claypool, 3936 California Ave. For parties there is a large reception hall plus the combined areas of living room, dining room and den, and the den opens on terrace and garden. Throughout the house, construction and furnishings make for easy maintenance.

The Claypools' children, Keith, and Carol, can play on the terrace or in the inclosed garden where their parents can keep them in sight.

On the practical side, the much used den has an asphalt tile floor of green and gray partially covered by seagrass matting. Rattan furniture is made comfortable with easy to care for cushions. The fabric covers can be removed by unzipping. Combed plywood walls are painted green.

The handsome fireplace at one end of the den is of Arizona flagstone framed in blond oak. Bookcases and cabinets which flank it are also of oak.

The Claypools recognize the value of storage space and have planned it well. In the entrance hall the space under the stair has been utilized as storage for luggage. A dressing room which opens off the master bedroom has an ample supply of wardrobes, drawers and cabinets. In both of the childrens' rooms the generous wardrobes are equipped with doors which open out.

EASY CIRCULATION in the downstairs portion adds to the convenience of this house.

Wide openings connect living room, dining room and den. Sliding doors between the living room and dining room, as well as between the dining room and the kitchen, afford privacy. The den and dining room are partially separated by a wall of glass blocks which forms a base for a bamboo planter.

In the living room the walls are painted gray to match a wall-to-wall loop carpet. The oversized windows are hung with heavy gold brocade draperies which traverse for privacy. Cornice boxes are of the same fabric. A sectional settee is upholstered in a metallic coral red fabric. A soft green fabric covers a sectional couch and occasional chair.

Pale pink birds and gold bird cages on a chocolate brown wallpaper form the pattern on the walls in the dining room. A green dado is paneled in combed plywood, as is the wall where French doors lead to the terrace. These doors are hung with draperies patterned in a leaf design of green, gray and yellow. Cornice boxes are of the same fabric and underdrapes pull for privacy.

ON THE terrace outside the dining room comfortable yard furniture makes outdoor living pleasant. A basketball and badminton court and swings for the children are also set up beyond the terrace.

In the kitchen a light green formica sink counter and table top are in pleasant contrast to yellow walls. Cabinets are painted white. Ample cupboard

(Continued on Next Page.)

Upholstery, Draperies and Furniture

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Decorating Topics

By Edgar Harrison Wileman

A MANTEL shelf should not be crowded with decorative accessories and bric-a-brac of all kinds.

The fireplace is the most important architectural feature of a living room and as such the shelf needs decorating with large articles in proportion. Small bud vases have no place on such a large shelf; they look best on end tables or dressing table. Whatever vases are used should be large, 12 or 15 inches high; that is, if pairs are used. Sometimes a group of three, in varying sizes may be used at one end of the mantel shelf and a candelabra or clock should be used at the other end.

If a picture over the mantel is hung correctly within a very few inches of the shelf, no central object is needed for decoration unless it be a low box or decorative bowl. And while there is no objection to pairs of vases, figurines, candelabra, etc. being used on a mantel shelf, many decorators feel that too many pairs of articles are being used in living rooms and that a more original and effective way of decorating a mantel shelf is by having one decorative object at one end and a different, yet harmonizing object, to balance it, at the other.

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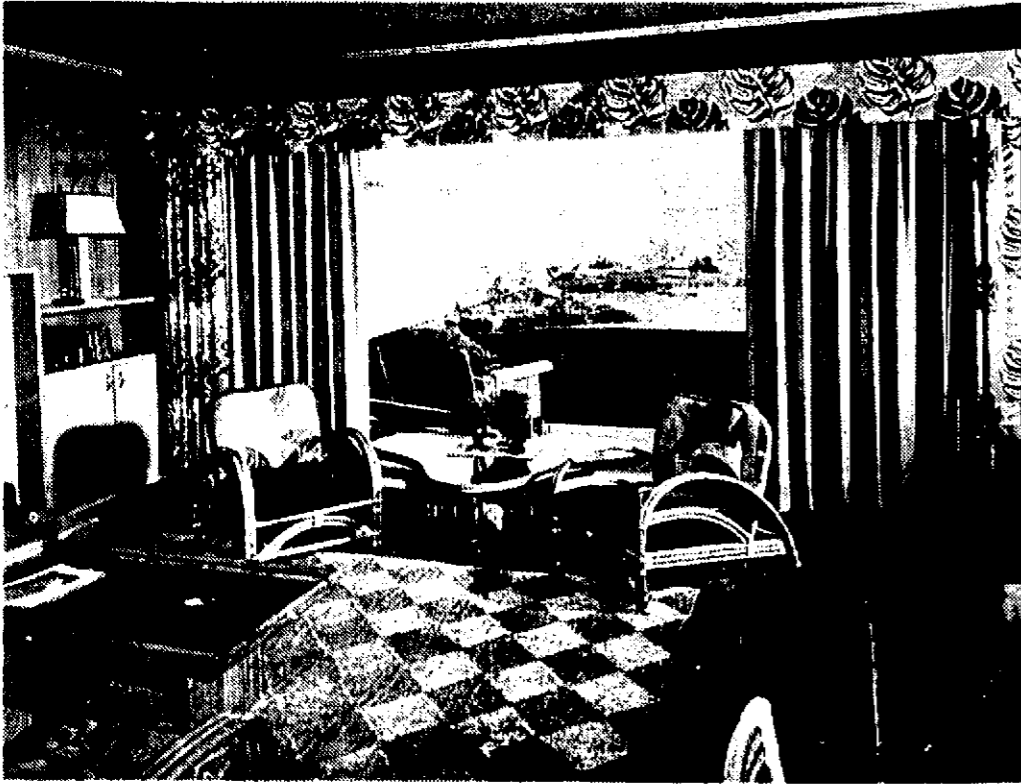
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The flagstone fireplace in the Claypool home is framed in blond oak. Rattan furniture is in keeping with the informal air that is the keynote of the home.



A wall of glass in the Claypool den looks out upon the terrace and garden beyond. Underdrapes may be pulled for privacy. Rattan furnishings are effective.

Where Informality Is Key

(Continued From Page 8.)

storage reaches across one side of the kitchen. Curtains are white with red-and-white-checked trim.

The bathroom is located at the head of the stairs where it is easily accessible from the lower floor and from the children's rooms. Blue tile is used with peach trim.

IN THE boy's room maple twin beds are practical. Walls are painted pale green and throw rugs are used on the floor. In Carol's room the walls are deep rose in color.

Paper in a pattern of large roses against a white background covers the walls in the master bedroom. The oversized bed is covered with a rose bedspread trimmed with a white ruffle. A deep green chair adds

contrast. A long built-in dressing table in the dressing room is built against a wall papered in green-and-white-striped wall-paper.

Mopping Aids

WHEN mopping your floors, vary your strokes if you wish them to emerge from the scrubbing their shining, cleanest best. When mopping them, swing your mop from left to right across the floor in a figure-eight movement.

When mopping in clear water, push the mop back and forth, first toward you and then away. When drying, rub a clean cloth across the floor in straight strokes.

Let Windows Go Modern

By Caroline Coleman

MODERN is the word for windows these days, and, be they small or oversize, there's a new type of dress for them—several new types, in fact. Modern fabrics and techniques for curtaining glass are most interesting.

Most sensational newcomers to windows are two sheer curtain fabrics which combine fragile and luxurious appearance with iron-like wearing qualities and easy upkeep.

One fabric is actually made of glass fibers which, thanks to a new coronizing process, are woven to look like cloud-like drifts of marquisette. The fabric drapes softly, takes ruffling or pleating and may be sewed on a sewing machine. Resistant to shrinking and stretching, the glass fabric curtains may also be washed and rehung without ironing.

Such sheers also boast a safety factor. In the event of fire, the fabric may melt but it will not blaze or add fuel to a flame.

A newly perfected method of weaving nylons on lace looms forecasts a revival of the lace curtain vogue. Nylon's strength



Sheer, strong nylon lace curtains wash like 'hanky.'

and sheerness make these lace curtain revivals firmer in texture, lighter in weight and much easier to maintain than their predecessors. All a woman needs to do in order to keep her curtains daisy-fresh is to dunk them in suds, rinse and return to their rods. A high resistance to tears and snags belies the delicate appearance of the lace which comes in small geometric patterns as well as large overall floral designs.

Ready to spruce up window decor is a new preshrirred ruffling of glazed chintz. The ruffling is available in five or 10-inch widths in patterns that include florals, polka dots and solid colors. With this crisp material at hand, an amateur decorator can put it to use as window valances, bordering curtains, dressing-table swags or dust-ruffles for beds.

SUGGESTED also as an answer to the draping problem posed by small-sized or narrow windows, the perky ruffling can be used as "frames" for such windows. The use of the ruffling eliminates the need for conventional curtains.

Curtains that will fall into deep, perfectly draped pleats at the flick of a finger is the boast made for other drapery materials. Secret of this perform-

ance is a sewn-in shirring tape which replaces tie-backs. By pulling up the tape, the curtain fabric is shirred into deep, even folds.

New criss-cross curtains which snap across one another simplify problems of hanging and laundering. In these two-panel curtains, the straight-edged inner panel snaps across the back of the ruffled outer panel so that only one rod is needed for hanging. Curtains snap apart in the same manner for easier washing.

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Fenestra STEEL WINDOW

Photo by Eldon L. Fitzgerald

Spacious corner windows, installed by Marine Glass Co., contribute much to the exterior styling of this new home of Mr. and Mrs. W. F. Burgin, 3989 Gardenia Ave., Long Beach.

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NOW—Easier than ever to install with our new patented time-saving metal SURROUND. No framing necessary—just nail to studs. Fenestra windows always open easily—steel doesn't swell, warp, stick, splinter. Better screen; all cleaning from inside; lower upkeep.

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Queens of Surf and Sail



"Mickey Finn" is the name of the 1951 Gantner nylon faille suit (left above). It has side zipper, removable straps and inner uplift bra. Center, Tomboy, a fresh after-swim cotton. Right, Annie Oakley, a western design with a mock fur panel.

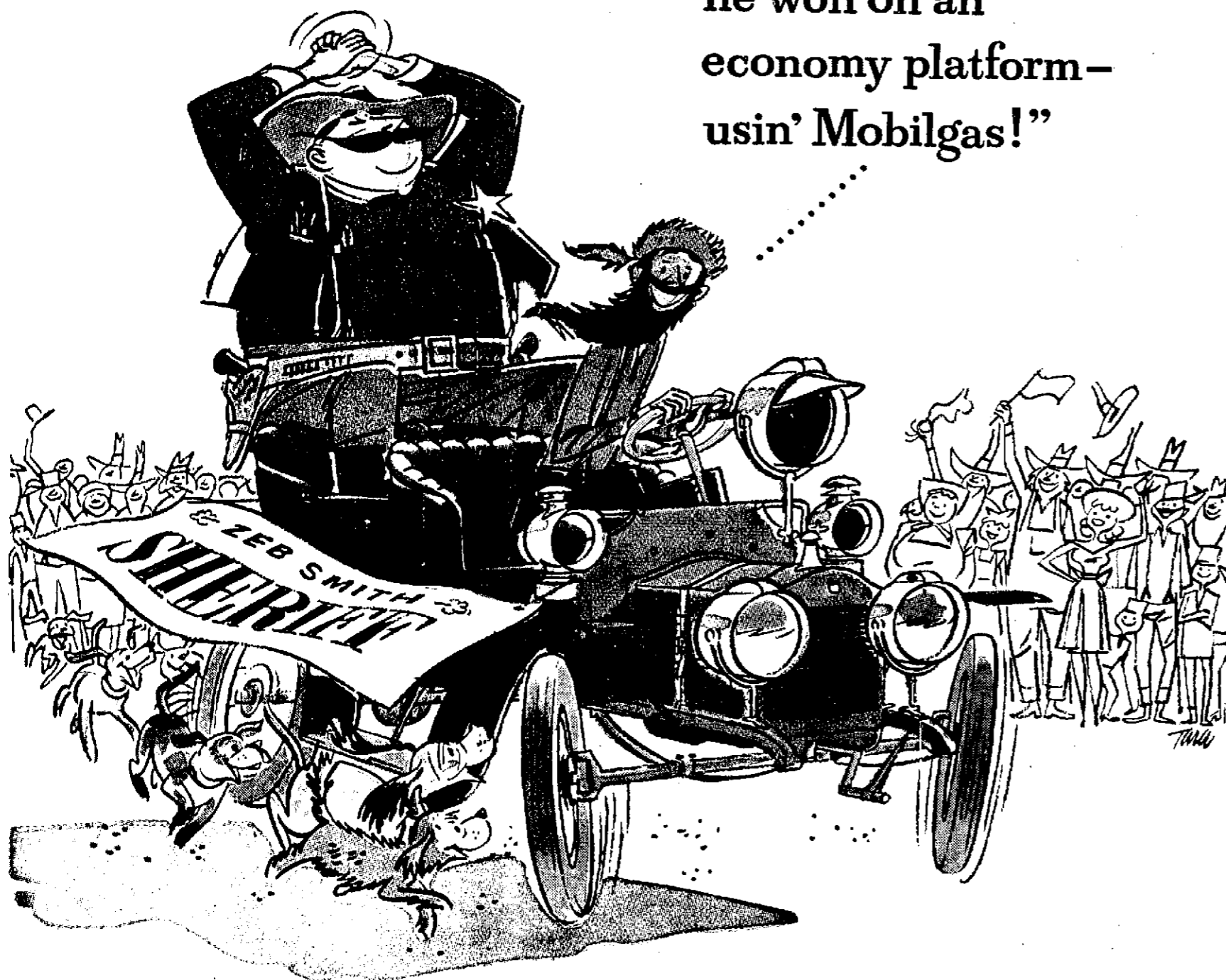


Faith Domergue, RKO screen star, wears a 3-pc. cotton playsuit by F. B. Horgan. It's a colorful submarine print. Shorts are brief, bra contoured, jacket straight.



For water lovers who like a 2-piece suit, Gantner has styled the offering above of Laton faille. Shown here strapless, it has hidden halter strap for swimming.

"he won on an economy platform—usin' Mobilgas!"



Since the Mobilgas Economy Run a month ago, just about every motorist knows he too, can win on economy when he uses Mobilgas. For, in the rugged 840-mile test from Los Angeles via Death Valley and Las Vegas to the Grand Canyon, 32 different makes and models of American automobiles averaged a startling 23.9 miles per gallon using Mobilgas. Every car was certified strictly stock by American Automobile Association and drivers used either Mobilgas or Mobilgas Special (premium), just like that sold by every Mobilgas dealer.

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Use Perfume Daily

By Alicia Hart

SINCE much of the pleasure of wearing perfume lies in sniffing your own favorite scent as you go about your daily tasks, those women who reserve fragrances for special occasions are missing half the fun.

Wear perfume for yourself, as well as for others. You'll find your spirits lifted each time a movement wafts the fragrance to your nostrils.

Daily use of perfume is one means of marking your own individuality. It's a good idea to select a scent that you feel matches your personality, and wear it so consistently that your family and friends always think of you whenever they smell roses, carnations or whatever.

Your taste may not run to floral scents. In that case, choose something more to your liking. You're the one to be pleased.



Perfume touch-ups at the office aid this woman in making her perfume everyday accent to personality.

It's well to remember, however, in selecting your day-in, day-out perfume that a light spicy scent or a fresh, breath-

of-flowers one is less likely to grow tiresome than the more exotic fragrances. Save the heavier ones to accent your sultry side in the evening.

Renew your perfume as you do your make-up. Career girls find it helpful to keep a bottle in their desks for use each time they freshen up during the day. Beauty-conscious homemakers like to keep their fragrance handy on their dressing tables for before-breakfast pick-me-ups and for quick applications just before their husbands reach home in the evening.

Women who consider perfume too luxurious for such lavish use have been given a helping hand by a well-known fragrance house. This French firm has developed a method of cutting prices by stripping the frillery from their packaging. In this way, the habitual use of perfume has been made as possible for American women as for their European sisters.

Ghosts of Holcomb Valley

(Continued From Page 2.)

board Town and Union Flat—had been established. Each was replete with blacksmith shops and merchantile establishments, saloons, hotels, dance halls and houses of ill fame.

THE BOOM was on. Lawlessness became the order of the day; knifings and shootings, commonplace occurrences. Night was made hideous by drunken yells and cursing, and the bark of hot guns echoed through the streets at all hours.

Even before its first birthday had rolled around the wild mountaintop community had developed an obsession to take the county seat from San Bernardino. In the election of 1861, it lacked only two votes of realizing that honor.

Firing on Fort Sumter, in April, 1861, disclosed the interesting fact that although Holcomb Valley was virtually an isolated world unto itself, her citizens were fundamentally "rebels" and sympathy for the Confederate cause predominated. The place

immediately became a popular hideout for southern sympathizers and recruiters for the Confederate army, and expeditions destined for the struggling south made it a point of rendezvous.

In a report forwarded to Secretary of State Wm. G. Seward by Dr. H. G. Whitlock, a resident of the valley and a strong Unionist, the place was described as a hotbed of secessionists, operating as Knights of the Golden Circle. Whitlock further charged that plans had been formulated at Holcomb to capture Fort Yuma on the Colorado River, preparatory to claiming the Mexican state of Sonora, for the Confederacy.

Unless two companies of soldiers were assigned to Holcomb immediately, declared the doctor, "life at San Bernardino will become unsafe."

BUT ALL this was nearly 90 years ago. Time, in its implacable fashion, has worked to obliterate almost every evidence of those tumultuous days.

After the surface deposits of gold were worked out, the miners and camp followers de-

parted for greener fields. Stores closed, buildings were torn down for the lumber they contained; others succumbed to fire and general deterioration.

On the one-time hell-roaring settlements of Union Flat and Clapboard Town, nothing remains today but the bare ground. Huge pines grow on vanished streets where 2500 boisterous men once trod. Maul oak and juniper covers the arena where thrill-hungry miners gathered each Sunday to wager gold on the outcome of battles between wild bears and powerful bulls. Among the immense rock tailings piles of Bloody Gulch, lie pieces of old mining machinery, heavy with the corrosion of many years and a little way to the west is the one-time site of Holcomb's Chinatown.

BEST PRESERVED of the old landmarks is a one-room log house supposedly built in the '60s by Billy Holcomb, "father" of the settlement. The structure has settled until its lower logs are almost completely covered by the earth, but the rough stone fireplace still stands sturdily erect across one entire end of the cabin. Buried in dense pine timber, the old structure is located about 100 yards north of the Doble-Greenleaf road, and a half a mile west of the side trail to Marble Canyon.

At several points in the valley, old stone chimneys lift from the enveloping sage like ghostly fingers, the cabins they once served long ago destroyed by fire and the identities of their builders lost in the ages. Near these vanished homes are unmarked graves, whose ancient mounds offer no clue as to whether the bones within rest peacefully in righteousness, or toss in restlessness.

Like the wilding towns they inhabited, Holcomb's dead are gone and forgotten.

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Lakewood Plaza features this dwelling among its two- and three-bedroom homes. Aldon Construction Co. has started an additional 483 houses on E. Spring St., one mile east of Bellflower Blvd.

Plaza Begins 483 Houses

THE ALDON CONSTRUCTION CO. has started work on another 483 two- and three-bedroom homes, valued in excess of \$6,000,000, in the 1951 Lakewood Plaza development on E. Spring St., a mile east of Bellflower Blvd. and a mile south of the Douglas plant in the Lakewood District.

According to the firm of Walker & Lee, Inc., sales agents, there will be 338 three-bedroom homes and 145 two-bedroom houses, varied in style among 36 elevations.

Typical of the designs are four furnished models, each with a different elevation and each furnished in harmony with the home's dominant

theme. The demonstration dwellings are open from 9 a. m. to 9 p. m. daily and Sunday.

Homes in Lakewood Plaza are priced at from \$10,400, and are available to veterans on down payments beginning at \$696, including escrow and impound costs. Payments begin at \$56 a month, including everything. Liberal terms are also available for non-veterans, it is reported.

Lakewood Plaza homes contain such features as a sink with automatic dishwasher and garbage disposal, center hall plan, built-in and upholstered breakfast nook with plastic-topped table, living room at rear with wall of glass overlooking paved and covered patio, wood-burning fireplace,

Pullman bathroom cabinet, wood-paneled dinette, stall shower plus tub, and decorator colors. Each three-bedroom home has two baths.

Lakewood Plaza's developers are said to have selected its site because of its many community advantages. Site where the 320-acre Long Beach State College Campus is to be built is three minutes away. Also close at hand is the 18-hole Lakewood County Club.

Close by is a large neighborhood shopping center at Bellflower Blvd. and Carson St., while the new \$5,000,000 May Co. is being built nearby on Lakewood Blvd. Uptown and downtown Long Beach business centers are within easy access.



Old Spanish mission? No, this is a side view of Casa del Altos apartments, 219 Quincy Ave. Mr. and Mrs. C. E. Bruce and their daughter, Mrs. Dorothy Bruce Rosenlof, purchased the six-unit property from Ella C. Shaw. Included are three 1-bedroom, two 2-bedroom and one 3-bedroom apartments. Gordon Johnson of Rex L. Hodges Realty Co., negotiated the sale. Consideration was reported at \$41,500.

Realtors Set 'Brass Tacks' Course

IN RESPONSE to many requests from Long Beach real estate licensees, the Board of Realtors will present a five-night "brass tacks" course on realty salesmanship. It was announced yesterday by E. T. Moore, education committee chairman.

The two-hour classes will be held from 7:15 to 9:15 p. m. on May 4, 7, 8, 9, 10 and 11 at Town Hall, 835 Locust Ave.

Subjects to be covered, Moore said, are: How to cash in on your daily time schedule. How to control the mechanics of a sale. How to stage a sale. How to qualify a buyer in three minutes. How to get listings and find buyers. How to personalize a house into a home. How to finance a sale with a low down payment.

"These sales secrets will increase the business of the experienced as well as the inexperienced real estate licensee," Moore said.

"One must be a licensee but need not be a member of the Board of Realtors to enroll, he added. Tuition will be \$15, with registration at the board of offices. Faculty members are John

Education

"Education for Daily Living" is the topic chosen by Harper C. Wren of City College for an address to the Board of Realtors at 7:15 a. m. Tuesday in the Wilton Hotel. According to Carl W. Land, program chairman, the meeting will observe Public Schools Week.

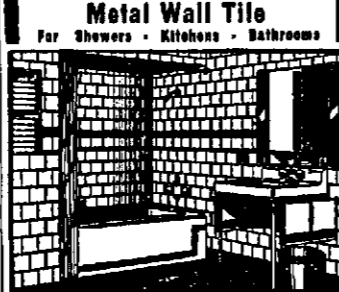
50,000 Mills

The lumber industry, in spite of its giant size, is actually made up of small businessmen. There are over 50,000 mills now operating in the United States.

Bohan, Jack Merrick, E. C. Rosswurm, Neal Tuttle, Vernon Jones, Walter Wood, Hubert Welch, Philip Grier, Faye Cole, Gilbert Johnson, M. P. King, Marvin Lightfoot, Burt Smith and Ralph Bowdle.

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L. B. Fifth in West

LONG BEACH jumped to fifth place among cities of the west in dollar volume of new construction authorized in March, according to the monthly survey by Western Building magazine, Portland, Ore.

Bulk of the building areas in the 11 western states, British Columbia and Hawaii reported a decline from February in volume of permits. The 25 top building areas, however, showed an increase over February.

The increase in building permit valuation of the March building leaders in the west amounted to 22.5 per cent over February, the survey reported. These 25 leaders, including both cities and county unincorporated areas, issued building permits during March amounting to \$136,378,178. These identical jurisdictions previously had reported issuance of February building permits totalling \$111,382,974.

It was noted, however, that the March, 1951 valuation total of these top 25 building areas was down 11.4 per cent from

March, 1950 total of the identical jurisdictions. Assuming that each building



The Long Beach Board of Realtors will send a delegation of 30 to Los Angeles Thursday noon for a luncheon in honor of Alexander Summer, Teaneck, N. J., president of the National Association of Real Estate Boards. Realtors of four counties will hear Summer make one of his transcontinental tour.

permit issued during the month represented one complete building job, the number of jobs authorized during March in the 271 reporting cities and counties of the west represented a decline of 27.8 per cent below the number of jobs authorized in March a year ago. During the month just past, the 271 western cities and counties reported issuance of 35,892 building permits; in March, 1950 these same cities and counties had issued 49,668 building permits.

A lesser decline in March building permit valuation was reported. Here the survey said that building permit valuation last month declined 18.5 per cent below March, 1950 valuation in these identical jurisdictions. The March, 1951 permit valuation total stood at \$199,517,871; in March, 1950 it had been reported as \$244,825,173.

Top city in the region was Los Angeles, which authorized \$25,486,534 worth of new work. Second was Denver with \$9,171,397. San Francisco held third rank with \$6,943,202, while San Diego was fourth with \$4,731,014. Long Beach issued \$4,026,500 worth of permits.



One of the fine homes in Belmont Heights, 299 Park Ave., has been sold by Helen E. Murchison to Mr. and Mrs. Harry H. Jacob. The residence has three bedrooms, den and sun room. Rear patio is walled. Carl B. Shank of McGrath-Shank Co. handled the transaction. Price was recorded at \$35,000.

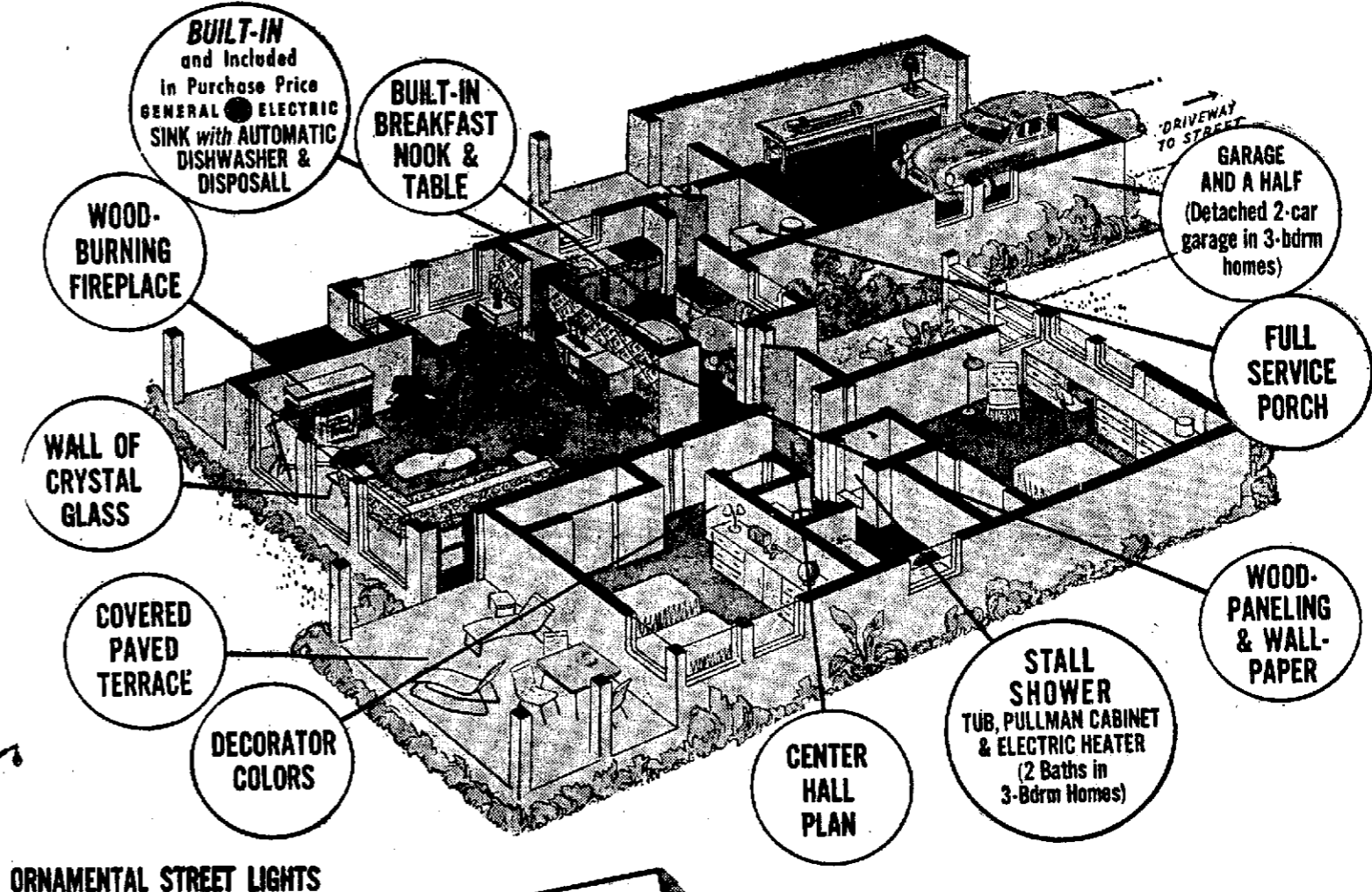
New Homes Scheduled

PLANs for two attractive new homes were approved last week by City Building Department engineers prior to issuance of building permits.

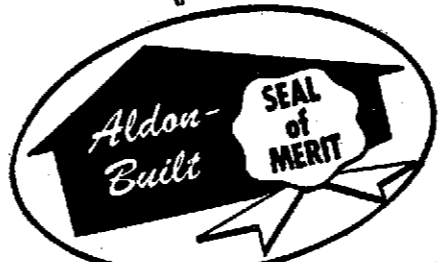
Mark Braithwaite will build a 2361-square-foot house and attached garage at 2741 Maine Ave. Blueprints show two bedrooms and bath plus maid's quarters and bath. In the center of the U-shaped structure are a living room overlooking the front yard and a den look-

ing out upon the rear patio. A dining room is included.

An all-purpose room, 15 feet by 28 feet, is a feature of the residence to be constructed by L. H. Aiguire at 5270 El Roble. James H. Pine is contractor. The center entry opens into the living room at right and the hall to the bedroom wing at left. All-purpose room is at the rear, adjoining kitchen and service areas. There are two bedrooms and two baths.



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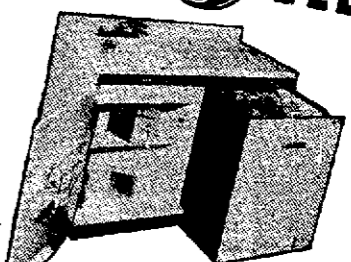
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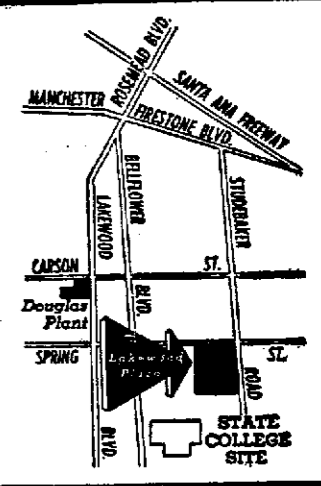
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from LONG BEACH —

Enter Lakewood Blvd. at traffic circle and go north to Spring St. then east to sales headquarters. Or go north on Bellflower Blvd. at Naval Hospital to Spring St., then east 1 mile to property.



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1.59 Hatchet	1.19 Hammer	1.49 Pliers
1.49 Miter Box	1.19 Hammer	1.49 Pliers
1.09 Compass	1.19 Hammer	1.49 Pliers
1.49 Coping Saw	1.19 Hammer	1.49 Pliers
1.59 Wrecking Bar	1.19 Hammer	1.49 Pliers
1.39 Shears	1.19 Hammer	1.49 Pliers
1.49 Allen Wrench Set	1.19 Hammer	1.49 Pliers
1.25 Square	1.19 Hammer	1.49 Pliers
1.25 Wrench	1.19 Hammer	1.49 Pliers
10-pc. Drill Set	1.19 Hammer	1.49 Pliers
5-pc. Wrench Set	1.19 Hammer	1.49 Pliers
Punch-Chisel	1.19 Hammer	1.49 Pliers

2.98 EACH

Look! You save up to 30%! You buy at the lowest prices in town for quality hand tools! Hurry in. Take your pick. Just 2.98 each during this big sale.

- 3.50-value Dunlap Cross-cut Hand Saw... 2.98
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- 3.79 Dunlap 9-in. Plane... 2.98
- 3.75 Craftsman 24-in. Level... 2.98
- 4.50-value Dunlap Drill, 6 Bits... 2.98
- 3.25 Craftsman Rafter Square... 2.98
- 4.25 Craftsman 6-pc. Wrench Set... 2.98
- 4.20-value Dunlap Bit-Brace... 2.98
- 3.98-value Dunlap Gas Blow Torch... 2.98

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Save as much as 26%! Here are nine outstanding values... the best hand tool buys in years. Come in! Look them over! Look at the one low price—4.98!

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- 5.75 Craftsman 14-in. Jack Plane... 4.98
- 5.50 Dunlap Miter Box... 4.98
- 3.25 Craftsman 100-pc. Tool Box... 4.98
- 7.50 Craftsman 15-pc. Wrench Set... 4.98
- 6.50-value Dunlap Bench Vise... 4.98
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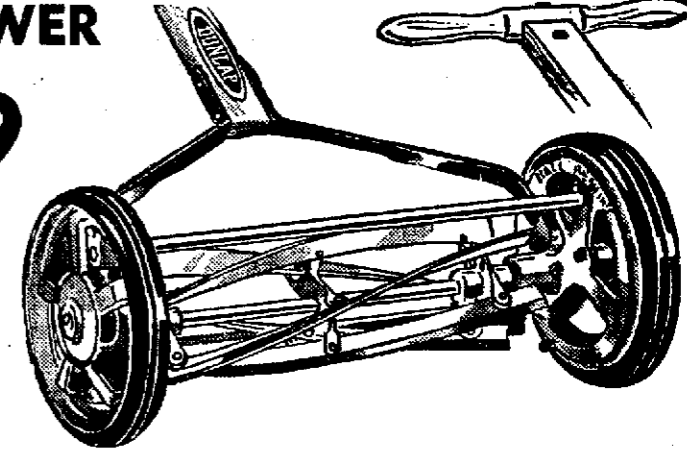
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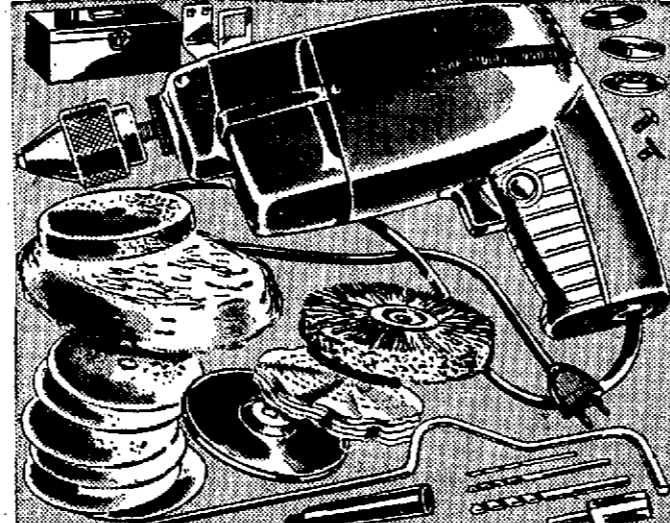
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